

Memorandum on telephone call from Alex Lacy, Thursday, March 13th, 1975.

On Monday, March 17th, in the afternoon, D'Argencé arrives from San Francisco via TWA flight 152 at 1:07 pm.

The same day, at 2:15 pm, Alex Lacy and Miss Englander arrive on Braniff flight 127.

All will depart for Washington at 6:00 pm.



Alex Lacy,  
Director of Public Programs,  
NEH,  
806 15th Street N.W., Room 1201,  
Washington, D.C. 20506

Home: 645 A Street, N.E.,  
Washington, D.C. 543 6235  
*20002*

Tel: 202 382 1111

*Joan Macdon, Sec.,*  
Cunningham,  
State Department,  
2201 C Street N.W.,  
Washington, D.C. 20520

*Darrell DeChaby 11-11*

Tel: 202 632 8041

Howard Adams,  
Assistant Director for National Programs,  
National Gallery of Art,  
Constitution Avenue at 6th Street, N.W.,  
Washington, D.C. 20565

Tel: 202 737 4215

Dr. Ronald S. Berman,  
Chairman,  
National Endowment for the Humanities,  
806 15th Street, N.W., Room 1001,  
Washington, D.C. 20506

David Morton,  
Chairman, Missouri State Council on the Arts,  
702 Corby Building,  
St. Joseph, Missouri 64501

816 279 1801 Home  
Tel: 816 842 6031 Office

Mrs. Emily Rice,  
Executive Director, Missouri State Council on the Arts,  
Suite 410, 111 South Bemiston,  
St. Louis, Mo. 63105

Tel: 314 721 1672

Adam Aronson,  
Chairman, Visual Arts Committee,  
Missouri State Council on the Arts,  
Mark Twain Bancshares, Inc.,  
7733 Forsyth Blvd.,  
St. Louis, Mo. 63105

Tel: 312 727 1000

Meredith Palmer (and Peter Solmssen) Arts Analyst, Division of the Advisor on the  
State Department, Arts, Bureau of Educational & Cultural Affairs  
2201 C Street N.W.,  
Washington, D.C. 20520

Tel: 202 632 2800 *or 8272*

Charles Hill  
Executive Assist. to Ambassador E. Bunker, State Dept. Room 7260. W.D.C. 20520  
Jan Berris,  
Associate Program Director of the  
National Committee of the United States - China Relations,  
777 United Nations Plaza,  
New York, N.Y. 10017

Tel: 202 632 3232 Put on envelope S/AB

Tel: 212 682 6848

Murray Zinoman  
State Dept. Chinese Cultural Div.

Tel: 202 632 8041



For any questions on terms of agreement, or selection of K.C. for exhibition refer to:

George Porter

Deputy Director Public Affairs, Office of Public Information & Reports,  
Educational and Cultural Affairs Bureau, Room 4821  
Department of State.

Tel: 202 632 2480

The Liaison Office of the People's Republic of China,  
2300 Connecticut Avenue, N.W.,  
Washington, D.C. 20008

Alfred Harding,  
Department of State

Tel: 202 632 7328

Ely Maurer,  
Assistant Legal Advisor for  
Educational, Cultural and Public Affairs,  
State Department

Tel: 202 632 2682

John Spencer  
National Endowment for the Arts

Tel: 202 634 6164



LACY - Oct 2

At 8:50 am Wednesday, October 2nd, at home, a call from Alex Lacy, stating that during the morning the National Endowment for the Humanities would make a press release of a grant of \$197,401 to the Nelson Gallery. I pointed out that this anticipates or precedes the press release by the State Department, and he said the State Department was aware of it.

I asked him about the catalogue, and he said to move ahead on it, and it it could not be fitted within the present grant we would get together to make another application.

He informed me that I would probably hear from Rep. Bolling and Sen. Symington. About 10:30 or 11:00, I received a call from Mr. Cheatum, reporter from the Kansas City Star, saying that they had had it over the wire, and asking some questions about it.

---

Meeting, 11:30 am with Philip Brimble, in which it was our understanding that he would make proper notification to the TV networks.



*Telephone*

31st July, 1974

Alex Lacy called Wednesday morning, July 31st. Returning L. Sickman's call of July 30th.

L. Sickman informed Mr. Lacy of the contents of Carter Brown's letter of July 24th establishing a new time schedule for both the National Gallery and the Nelson Gallery. Mr. Lacy expressed the hope that possibly it might be changed or the Chinese might alter their decision. L. Sickman repeated to him Mr. Adam's comment that he and Charles Hill felt that in this matter the Chinese were adamant.

L.S. asked Mr. Lacy if this would require changes in our budget, since the budget was based on a 60-day exhibition time. He said no, at this stage it might be better to let the budget stand, as we might simply not draw on them for funds which we did not use.

Mr. Lacy then brought to Mr. Sickman's attention the meeting to be held in Washington on August 12th, of the National Committee on U.S.-China relations. He told Mr. Lacy that he would not be able to attend, but that Marc Wilson would represent us, and Mr. Lacy seemed gratified.

Mr. Lacy concluded by saying that he would probably telephone both Howard Adams and Charles Hill and discuss the matter of schedule further with them, and possibly call L.S. back within the next day or so.

---



Alex Lacy telephoned the afternoon of July 2nd, 1974.

None of the problems that he was waiting for have yet been resolved.

The Canadian catalogue has over 100 corrections by the Chinese. If they cannot use the Canadian catalogue they will fall back on the Vienna catalogue.

Pan-Am offered free of charge to transport the show from Toronto to Washington, to Kansas City, to Peking. The National Gallery said no, they wanted to pay from Toronto to Washington, because they did not want to share the credit with Pan Am as well as IBM.

The State Department is shifting the responsibility of the exhibition from Charles Hill to another agency under the jurisdiction of the Under-Secretary of Cultural Affairs, one that is concerned with museum exhibitions. There are two people concerned, one is Meredith Palmer, telephone 632 2800. The other he doesn't know, but he will bring us the name.

The State Department is skeptical or at least leery about having any lecturers connected with the exhibition in any part of the city during the show.

Mr. Lacy expects to be here Monday, July 8th. He will call on Friday the 5th and firm up his date and time. We are to get him a reservation at the Palza Inn for the night of the 8th.



Telephone call from Alex Lacy, June 21st, 1974.

Mr. Lacy said that there were a number of problems concerning the whole project which are still pending, but he hoped that they would be resolved by Tuesday or Wednesday of next week.

He would like to delay his visit to Kansas City until these matters are clarified, and consequently he will postpone his visit to Kansas City until the following week. He set a tentative date of July 1st.

He related that great difficulties are being experienced in Canada. When a mock-up of the catalogue was submitted to the Chinese Embassy in Ottawa, certain changes were made, and the mock-up returned with the OK of the Ambassador. The catalogue was then printed at a cost of \$150,000 and a few days later, the Chinese delegation with the exhibition presented a rather different mock-up, and maintained that the printed catalogue would not do.

Pan-American air lines has offered to transport the exhibition from Kansas City to Peking without charge. They have also offered to transport the exhibition free of charge from Toronto to Washington and Washington to Kansas City. The National Gallery, however, is unhappy about this arrangement and would prefer to pay the transportation from Toronto to Washington, inasmuch as the Washington exhibition is being sponsored by IBM, and they feel it would be awkward to have Pan-American as a second sponsor. This is another question which must be resolved.

Lacy said that any scholarly lectures delivered at the Gallery must be cleared by the Chinese commission. Lectures given in other auditoriums in the city, not in the Gallery, do not require their approval.



June 15 for Humanities endowment

Chinese Exhibition Committee  
of The Nelson Gallery.

Ran ——— ?

Approach LBM for K.C.

Mobile oil - drilling rights -  
Asia

Alex Lacy      Not. Jand. Humanities  
202-382-1111      382-5881  
                                 382-5881

Ron Benman - Chairman

Frank Tenney } Assist Sec. of State  
                                 Cultural Affairs

[John Richardson]

Charles Hill 202-632-8041  
Extension

Adams



Lacy -

Financial.

Grant

Areas of assistance

Can have one come out

Hill

Length of exhibition -  
an extension

May 1 - to June 8  
5 weeks

May 1 to June 29 - 8 weeks

May 8 to 29 June



Nat. Gal.

A 15 December  
13 April

Kansas City

1 May

8 June 5 weeks

(if extended - 29 June) 8 weeks

B. Nat. Gal.

15 Dec.

20 April

Kansas City

8 May

29 June (if extended) 7 weeks  
plus.

\$2,000  
amount

PRC curators - 5 of 'em \$32,000<sup>2</sup>  
4 months

Packing and shipping Toronto to Wash 31,500

Insurance <sup>pro-rated</sup> full coverage 125,000  
50,000,000 4 mo.

Installation Nat. Gal. 300,000  
(rebuilding walls)  
armatures for Nat.  
Gal., etc.

Catalogues and postal cards

Making arrangement with Times of  
London, under \$3<sup>00</sup> = (\$5<sup>00</sup>)

Canada - 4 mo. 9,000 catalogues.



Extra personnel	50,000
" guards	50,000
	50,000.
? Gymnasium	<u>50,000.</u>

Education - films  
Chinese film  
B.B.C.

Humanities Endowment  
Ronald Burman<sup>or</sup>

Signing of Protocol agreement.

Ad-hoc committee

Insure ourselves against negligence.

"An official visit" National or  
federal security agencies

Extra hours for tour.

Humanities - Education printing  
~~built in~~

Installation additional grants for  
education,

Arch. Lab. I Bm 200,000

U.S. Bureau of Education  
Ad-hoc committee education



National Gallery - tentative budget  
Per-elim - 4 mos. 3 Chinese  
Curators 32,000

Packing and shipping  
Toronto to Washington 31,100

Insurance - full coverage,  
pro-rated, 4 mos. 125,000

Installations 300,000

Publicity, publications,  
educational programs

Three pre-view openings

Catalogue (copyright held  
by Times of London.)

In Canada and U.S., Viking  
Press - estimate per catalogue

2.50 to sell for 5.00

(Toronto for 4 mo. showing  
has ordered 9,000 copies,



# Nelson Gallery.

Expenses over and above physical presentation of exhibition

Additional security guards  
minimum of seven. \$1,000

Extra night security 500

Extra hours of opening.

Evenings - minimum of 10

Exhibition galleries only. \$2,000

For handling of exhibition -

additional gallery installation

personnel - minimum of 2

\$1,500

Publicity, public relations,  
wide coverage of mid-west,  
south-western and western  
states.

Educational programs,  
tours, docents, films,  
illustrated lectures,  
extension services.

Re-view openings

\$1,500 -

5 Chinese 2 more.

16,000

Packing and shipping

31,100

Insurance

62,500

Installations

50,000-75,000

\$1,500 -

Secretarial time

Telephone

Mailing - Travel



Exhibition time schedule:

A. National Gallery  
15 December to 13 April

Kansas City  
1 May to 29 June (



mailing 200 - franchise mail, 2500  
100 first class  
# 2,000  
# 1,600

Admin, Travel  
postage and tel. and Tel 300-500

Advertising Poster 5000.00  
2 size

Personnel services -  
Security - guards 11, 440

Maintenance 3 3, 600

Aug. 1000- Installation 2 1, 040

Apparatus 3 3, 100

evening 2/ special op. 2000 Information disk -

Tickets X

Catalogues X

Appreciation -

Insurance - legal liability  
400,000<sup>00</sup>  
3 months

Materials

Orientation room, etc

Professional service

Chang Kwan-chih

Alteration costs

Indirect -

Funding of fund raising

By

Education

Leaflets, brochures

Notification - enormous mail out

Joe Curran



HHH

HHH HHH

Opening Monday  
KC  
no school tours  
out of town - east door

Boys club, orphanages, handicapped  
W. C. Trusts and Foundations  
In groups with their guide or  
mentor -

Southwestern Bell  
Notice inserted in telephone bill  
Retail merchants association

Unifed Utilities - Paul Hansen.

Public library

Junior Gallery and Creative arts  
Center. (Larry)



Entrance and exit door  
Corridor block  
Tanker wall - Spanish & Italian  
Information desk  
Orientation room

P.C. Tourist Bureau